

organizzazione



Siniglossa

Supporto

CENTC35

Patrocino



Comune di
Ancona

Enti coinvolti



UNIVERSITÀ
POLITECNICA
DELLE MARCHE

DIC
EA



DISVA
Dipartimento di Scienze
della Vita e dell'Ambiente



ECOSISTEMA MATTATOIO

Laboratorio interdisciplinare di
rigenerazione urbana

CASA DELLE CULTURE

Via Valle Miano, 46

9-10 LUGLIO 2024

ANOTHER CHANCE.

**Casi esemplari di riuso adattivo
del patrimonio costruito.**

IL 'TIPO' DEL MATTATOIO



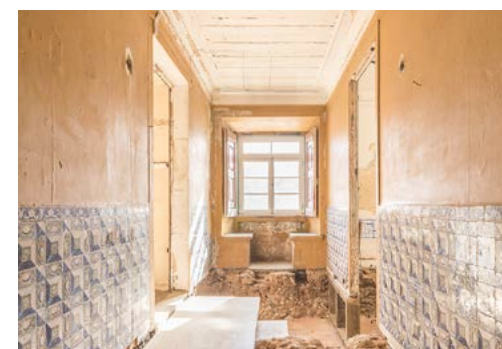
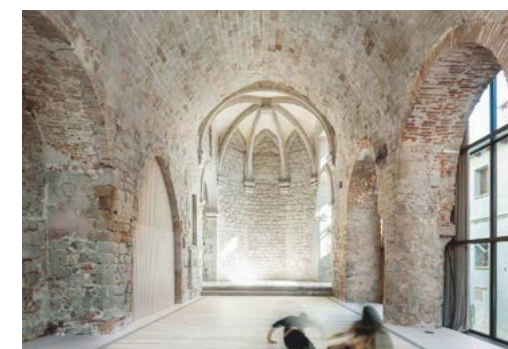
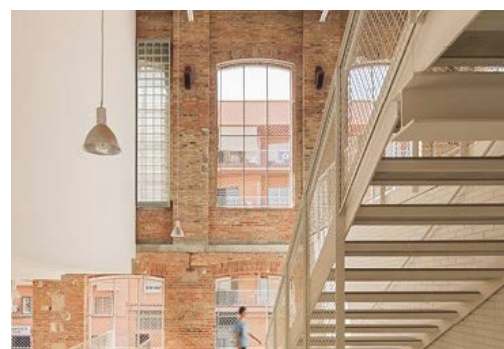
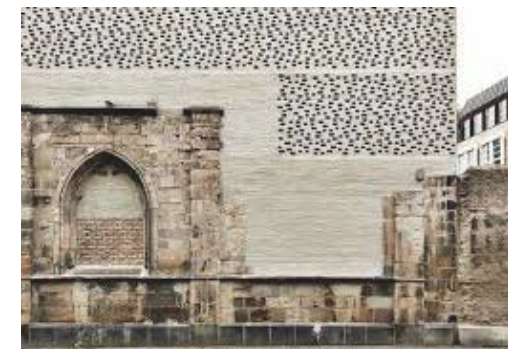
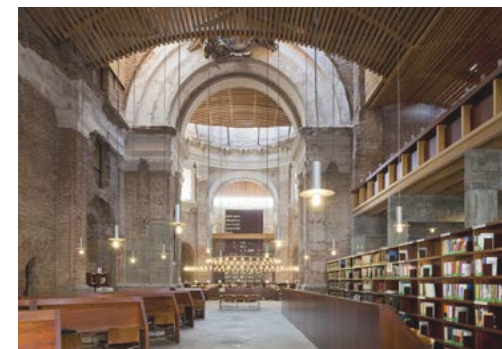
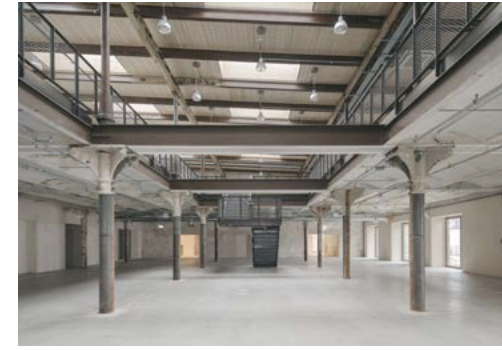
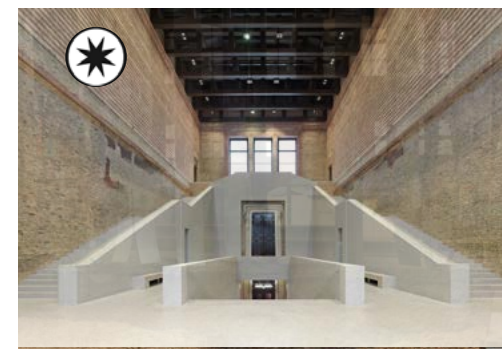
RAAAF - Vacant NL, installation at Venice Architecture Biennale in 2010 - Netherlands Pavilion

CONTEXT / EXPLORATORY PHASE
2. FRAMEWORK.

_ ADAPTIVE REUSE AS AN ESTABLISHED PRACTICE IN THE EUROPEAN CONTEXT

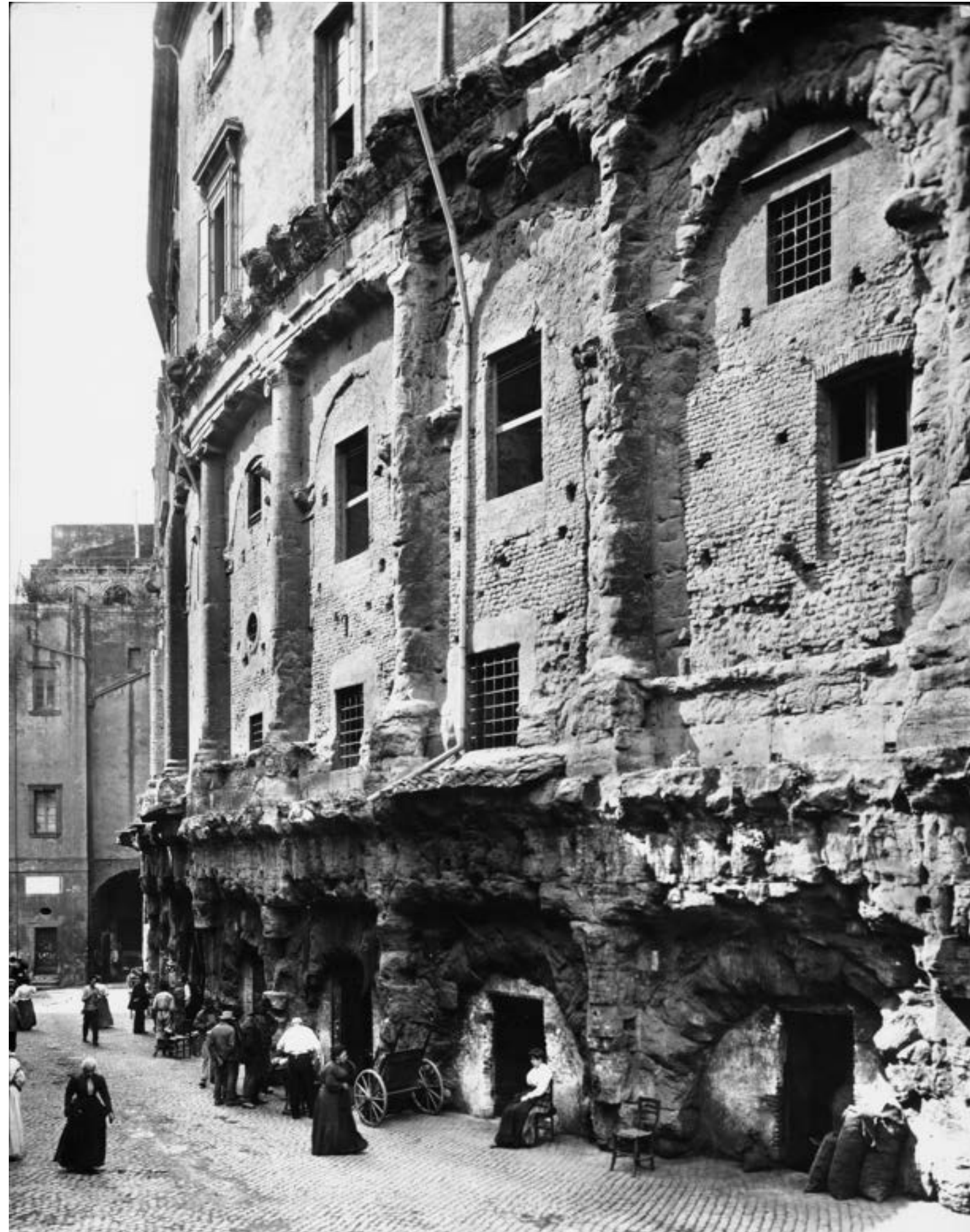


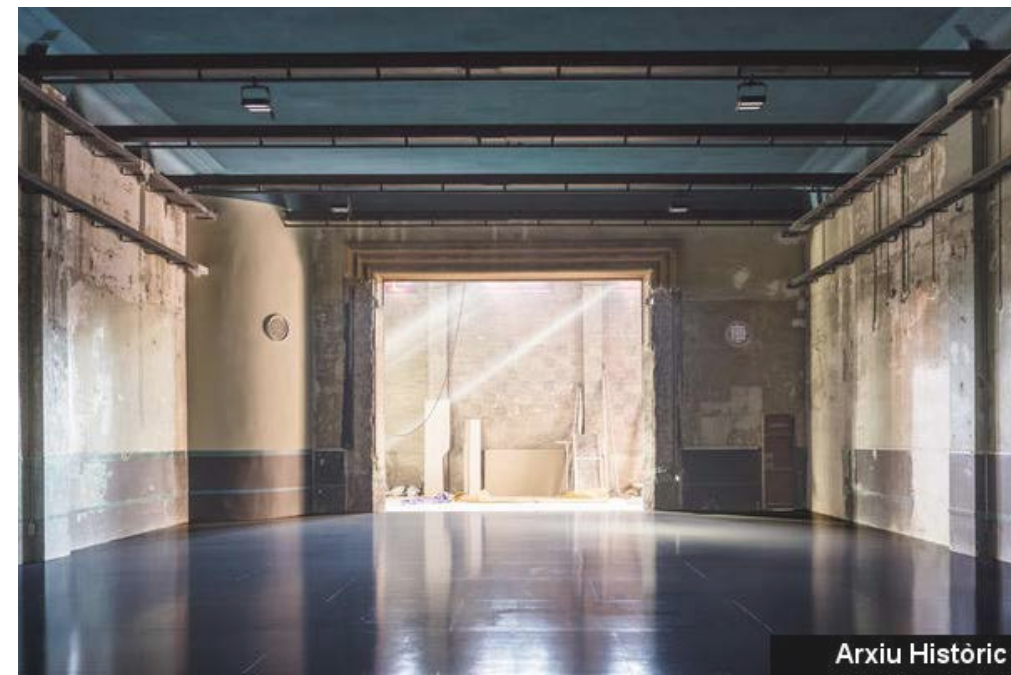
European Union
Prize for Contemporary
Architecture/
Mies van der Rohe Awards



CONTEXT / EXPLORATORY PHASE
3. BACKGROUND / HISTORICAL-THEORETICAL RESEARCH

_ ADAPTIVE REUSE FROM SPONTANEOUS ACT TO AESTHETIC PRACTICE

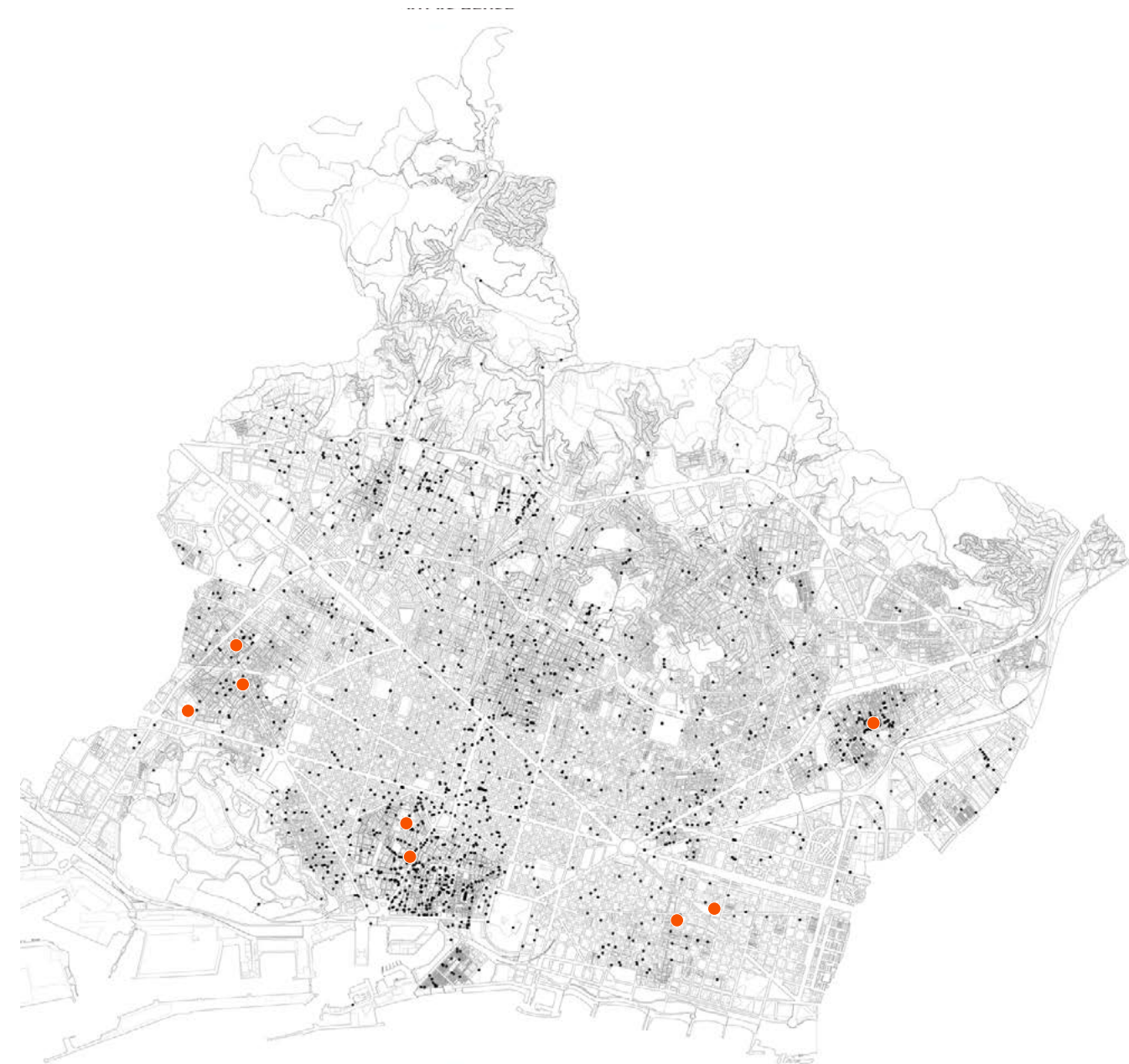




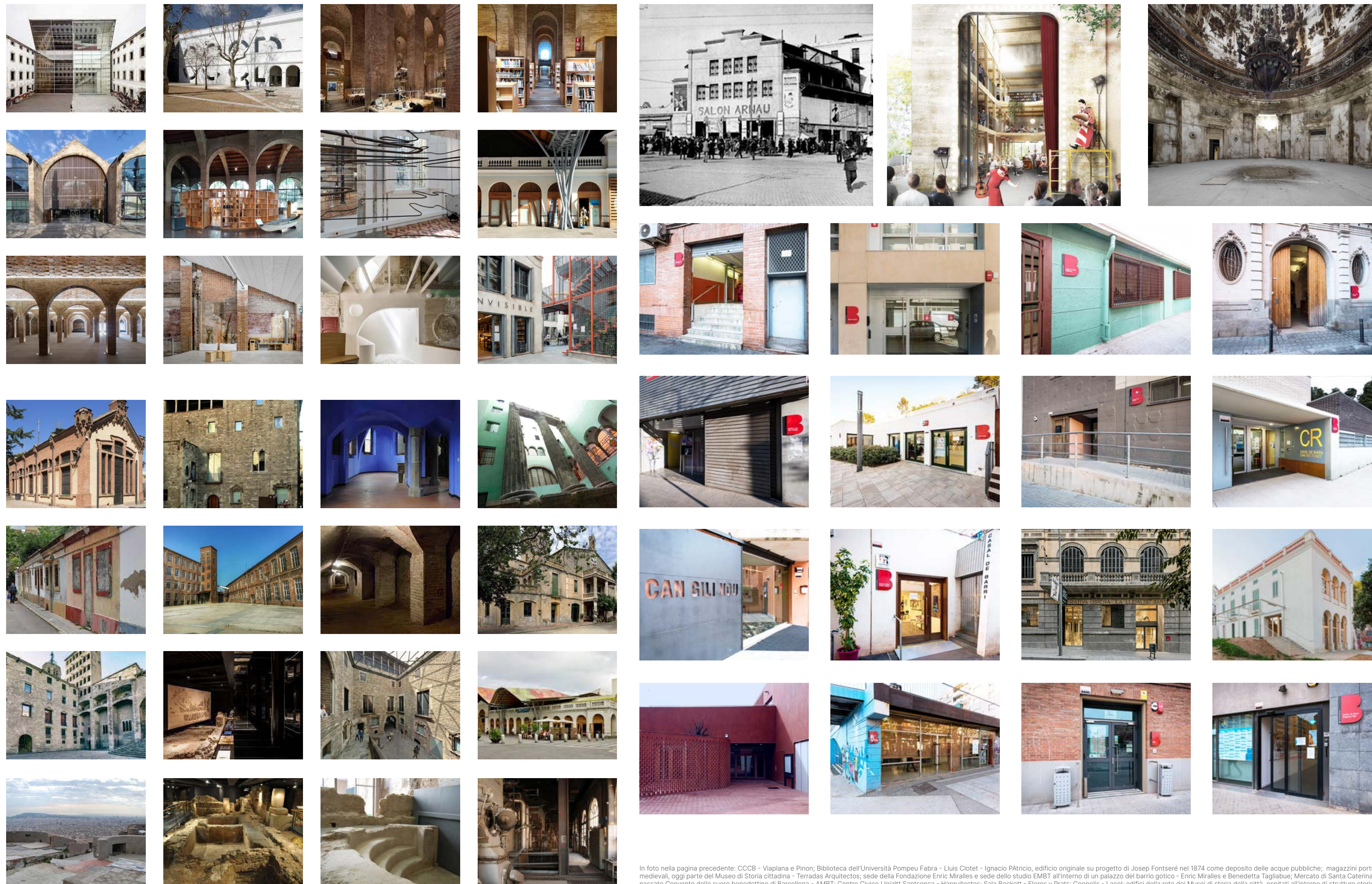
REUSE OF THE "ORDINARY LEGACY" AND THE "RIGHT TO INHERIT"

If one accepts that each generation has the right to work with what they inherit from those who came before, adapting that legacy to the conditions of use of current times, then we should also accept that the materiality and the history of this legacy, the physical and emotional weight of what is inherited, has the strength to resist design decisions. This forces us to work critically with what we have found, to understand it and incorporate it, until we reach a balance where the design actions are not new, but rather an evolution of what was there before.

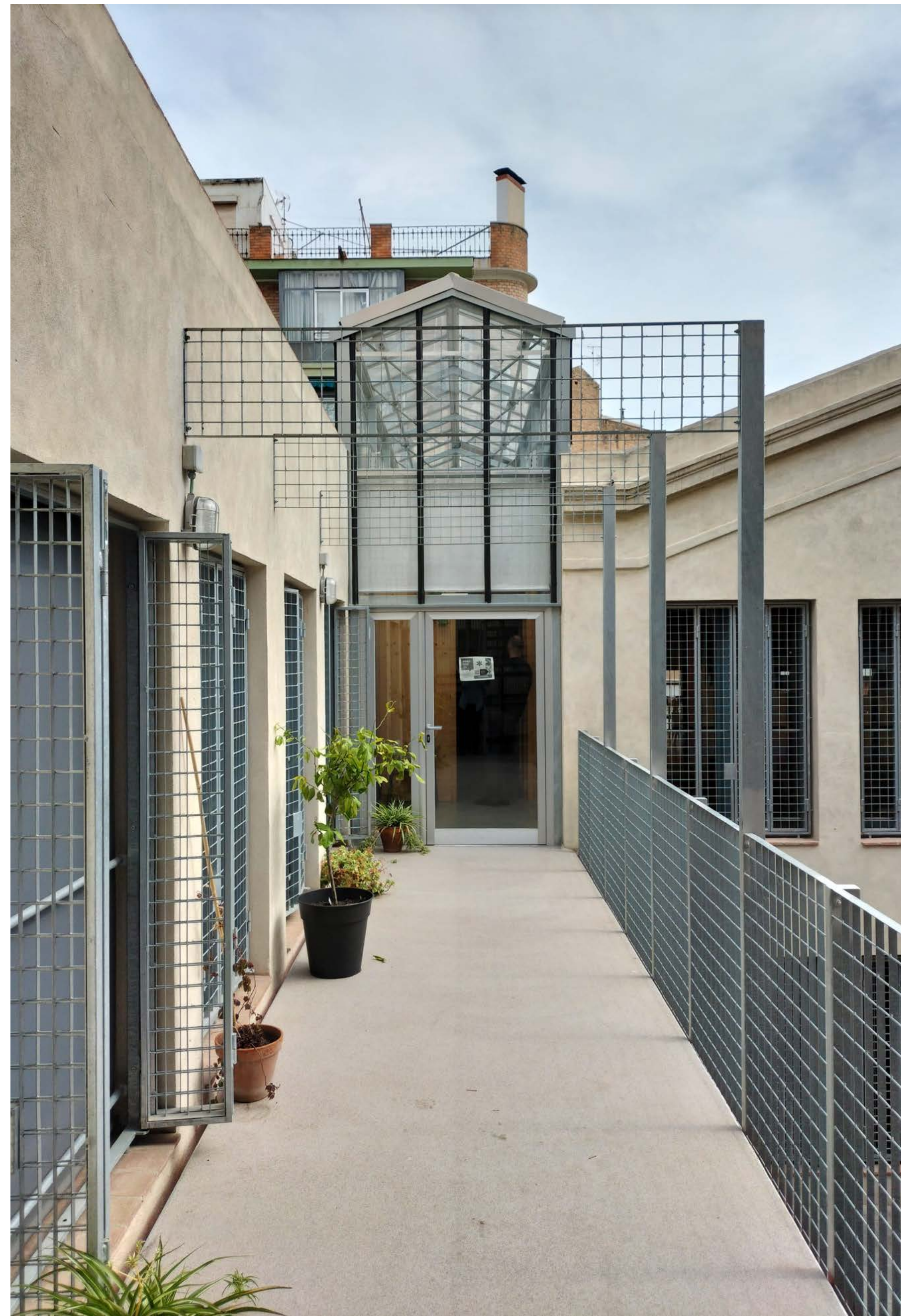
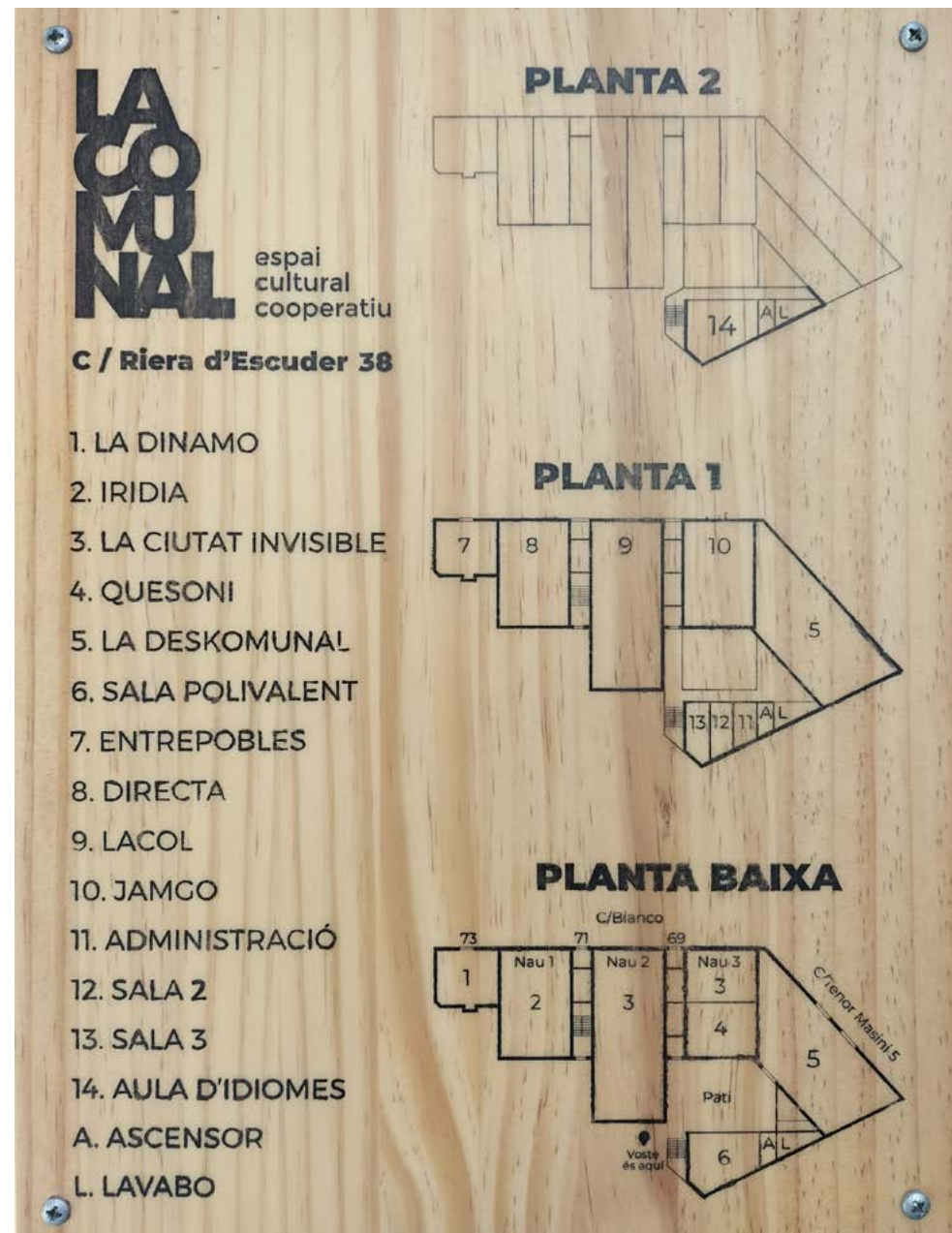
Flores y Prats



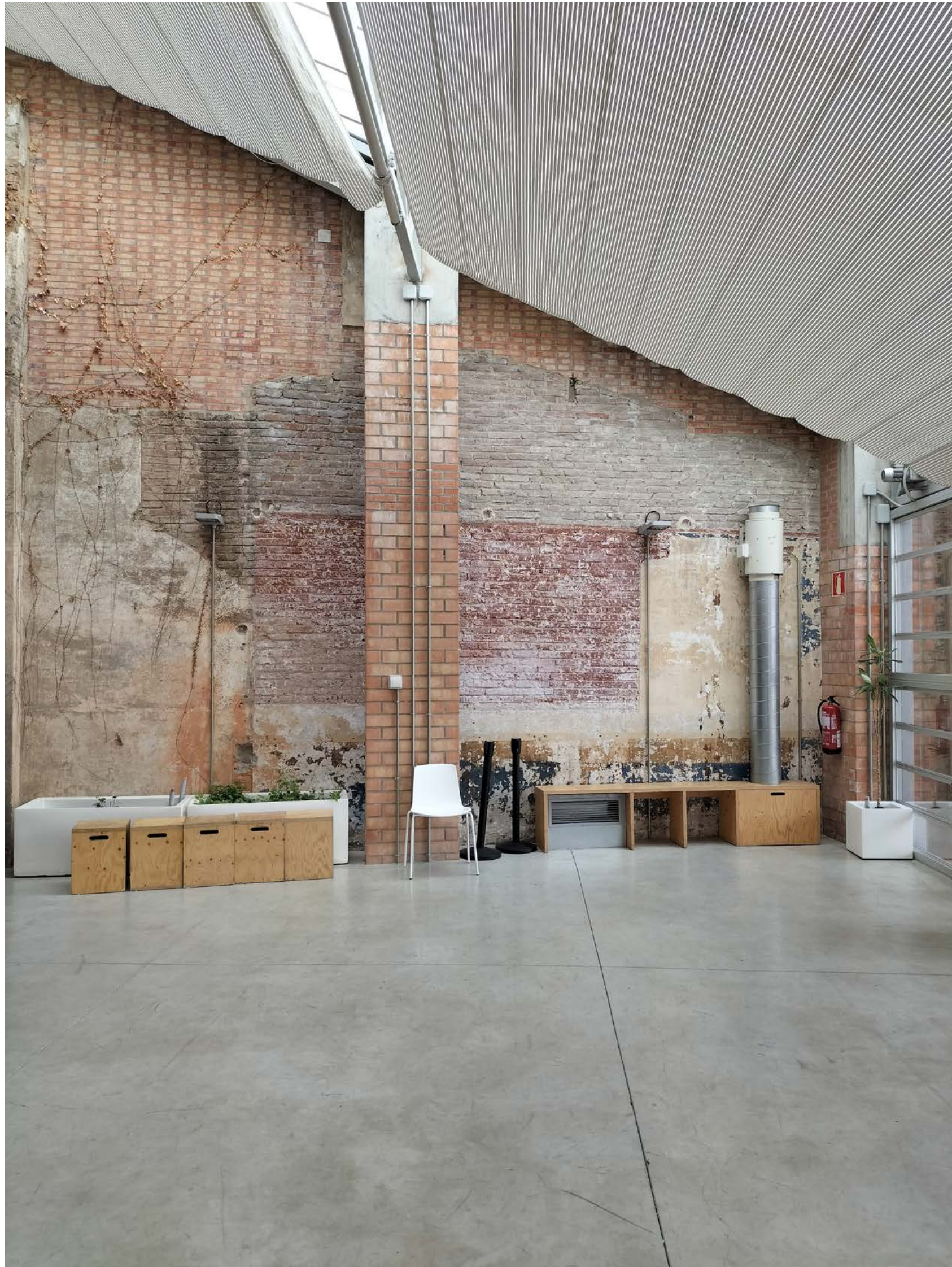
Barcelona Circular City Networks
 Centri civici, attrezzature pubbliche a base culturale e creativa in edifici riusati

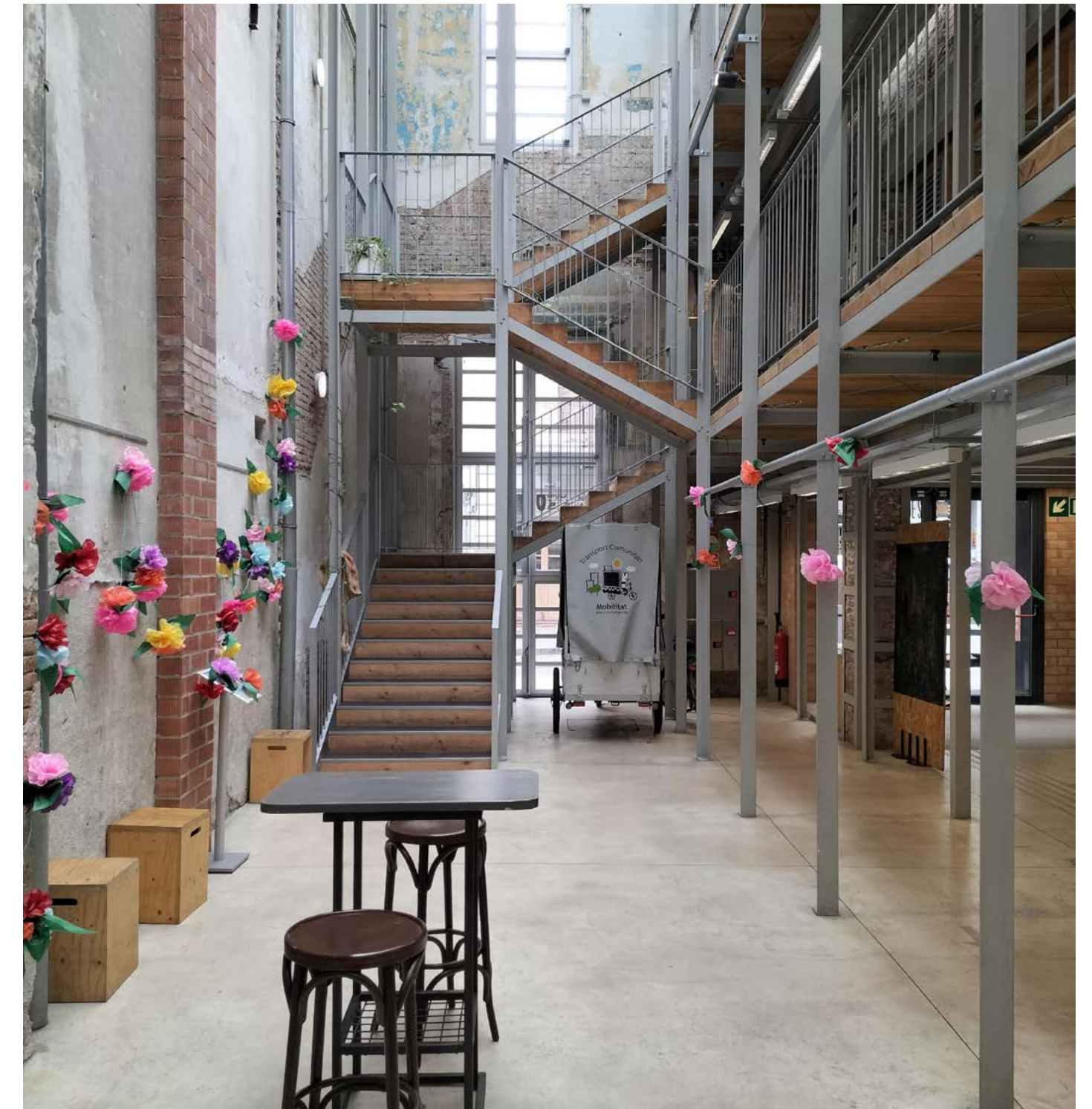
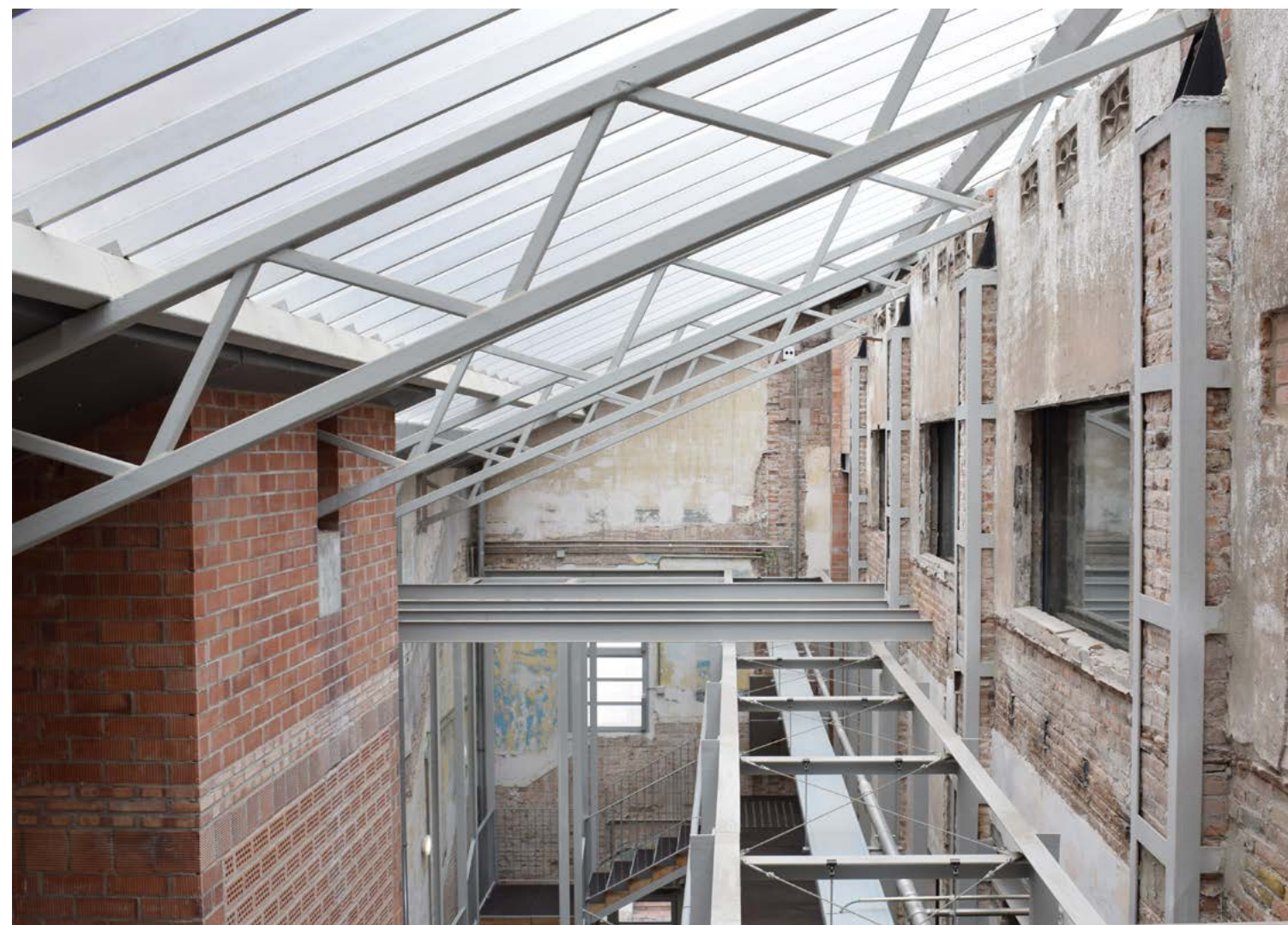
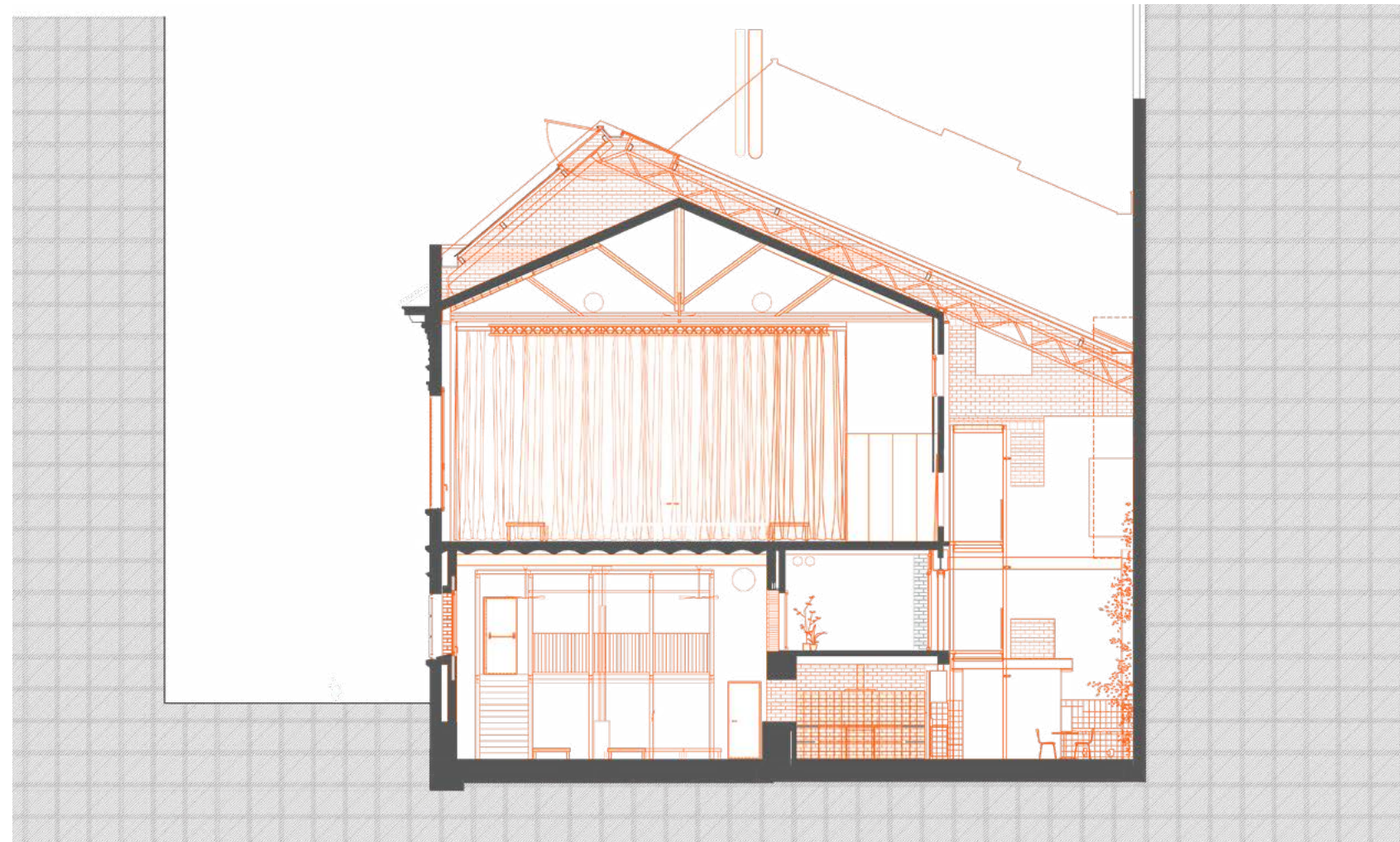


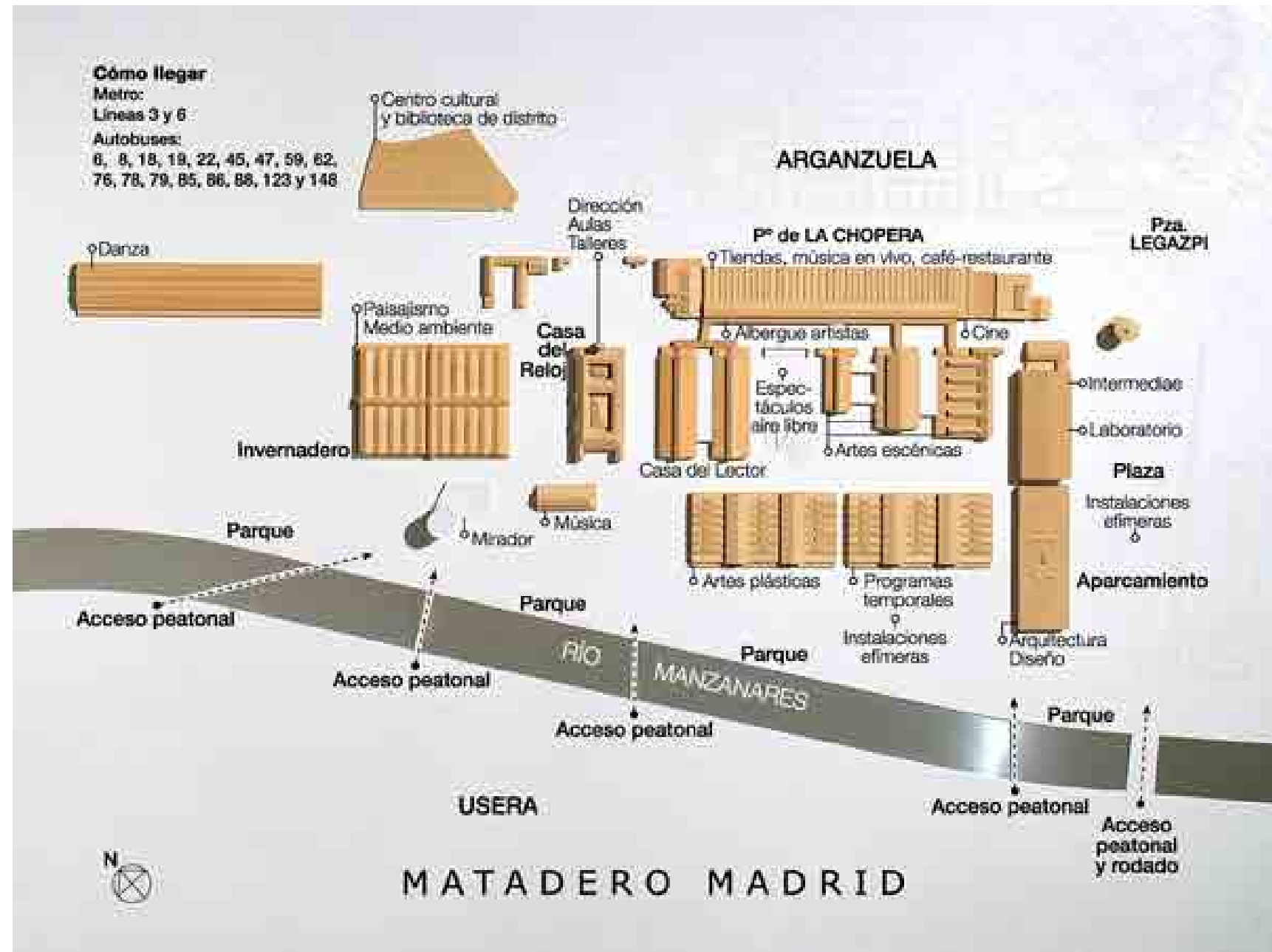
In foto nella pagina precedente: CCCB - Viaplana e Pinon; Biblioteca dell'Università Pompeu Fabra - Lluís Clotet - Ignacio Patricio, edificio originale su progetto di Josep Fontseré nel 1874 come deposito delle acque pubbliche; magazzini portuali medievali, oggi parte del Museo di Storia cittadina - Terradas Arquitectos; sede della Fondazione Enric Miralles e sede dello studio EMBT all'interno di un palazzo del barriò gòtico - Enric Miralles e Benedetta Tagliabue; Mercato di Santa Caterina, in passato Convento delle suore benedettine di Barcellona - AMBT; Centro Civico Lleiall Santsenca - Harquitectes; Sala Beckett - Flores y Prats; Coopòlis - Lacol; edifici della rete dei Musei di storia della città, ospitati all'interno di strutture storiche riusate e recuperate; in basso: foto storica del Teatro Arnau e progetto di concorso dello studio Harquitectes vincitore; interno del Teatro de la Rambla in corso di cantiere dello studio Battie i Roig; immagini dei centri civici cittadini

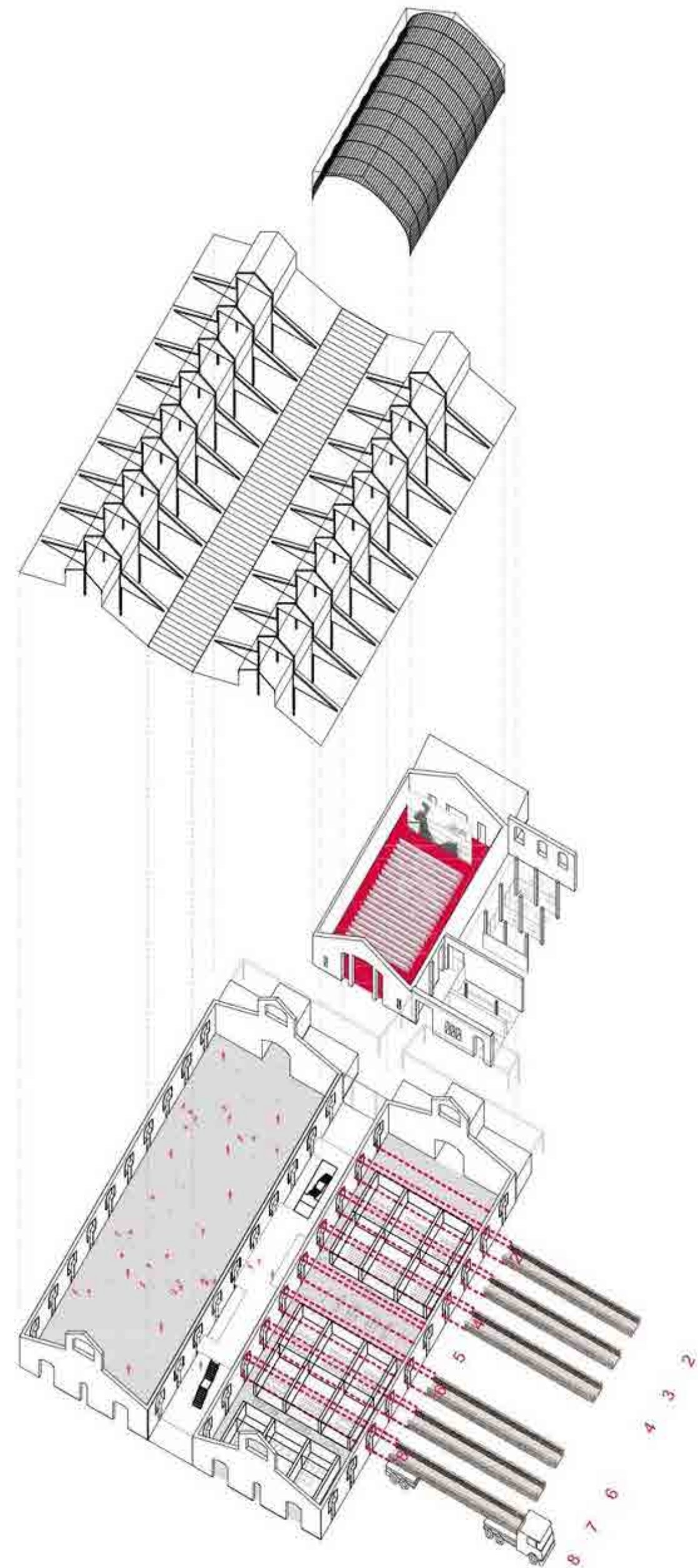


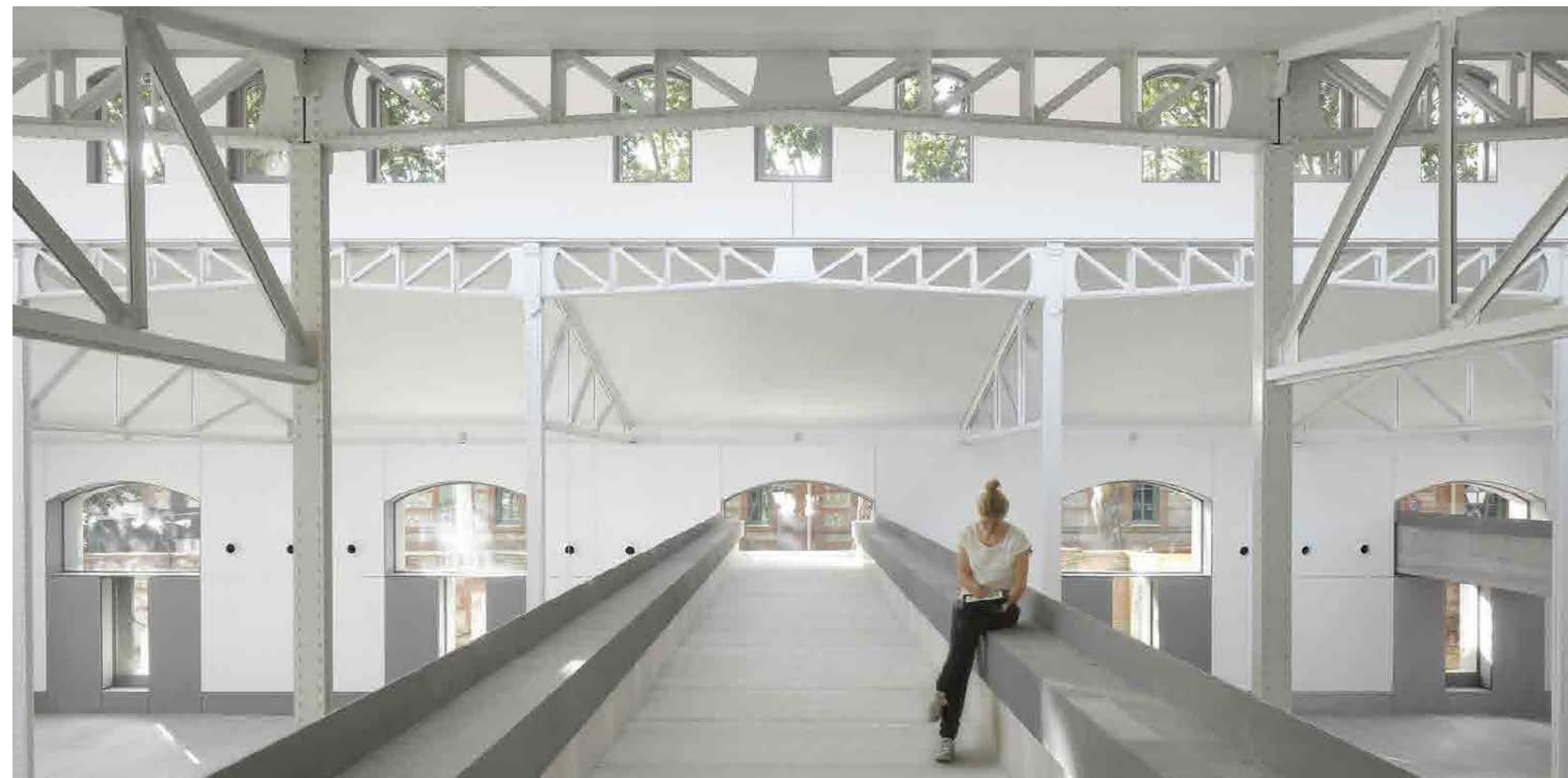
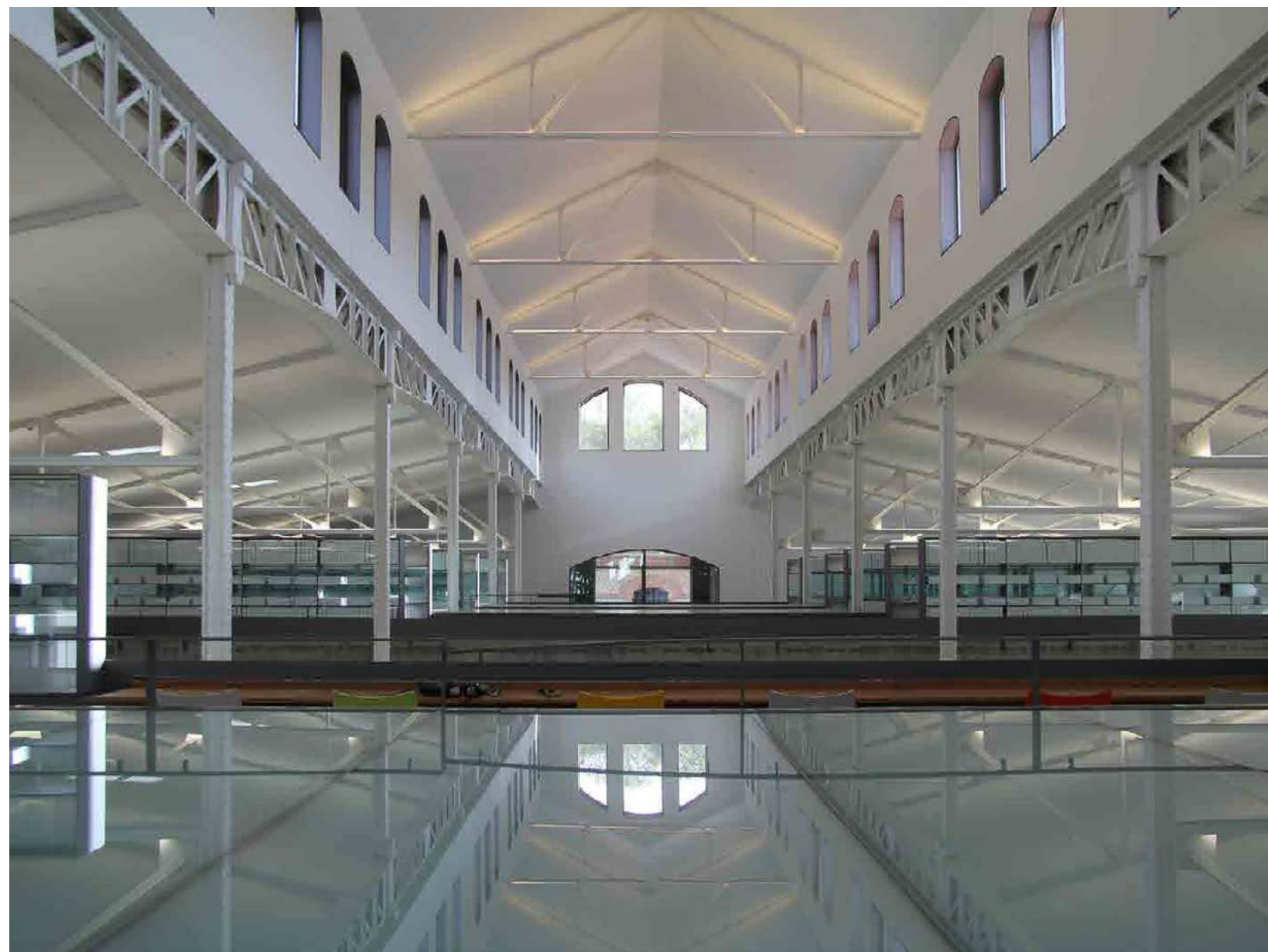




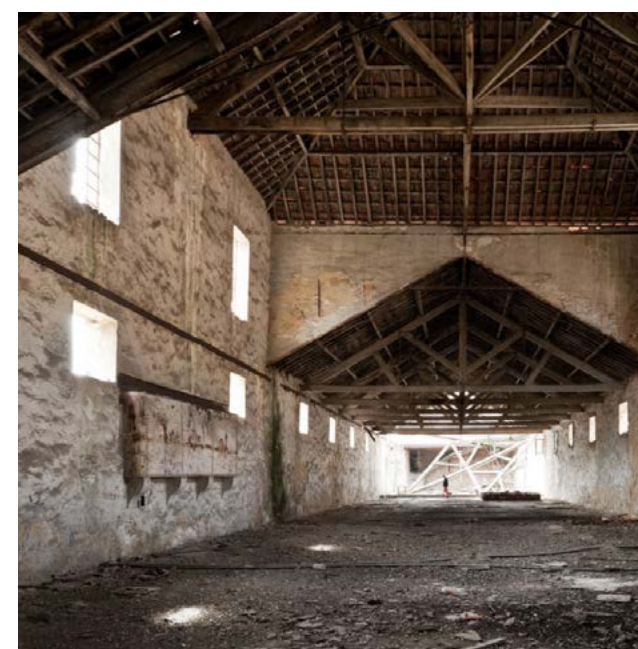












**DOMINGOS
NA CASA
VISITAS
ORIENTADAS**

TODOS OS DOMINGOS ÀS 11H
CASA DA ARQUITECTURA
MÁX. 10 PESSOAS / GRATUITO

Levante o seu bilhete 30 minutos antes do início da visita.

